

Big Mot

The giant.

Designed and produced under the most severe safety standards, BIGMOT is the solution for very large cinemas, theatres, auditoriums and conference halls.

The screen utilizes the polichinelle working system, where the roller is lowered along with the projection surface and two steel strings. It also uses precision components, oversized mechanics and motorization, two safety systems with an electro-mechanical brake to prevent the screen collapsing, and anti-derailment side plates to wind up the cables safely.

The screen movements as well as the stop buffers positions are adjusted by a ground operator via control unit. On request, the screen is equipped with the winch lifting kit which permits mounting by only using two technicians and scaffolding in complete safety (strongly recommended). The installation with the lifting kit saves time and labour unlike the manual one. Besides, any maintenance operation is made easier when the screen is lying on the ground.

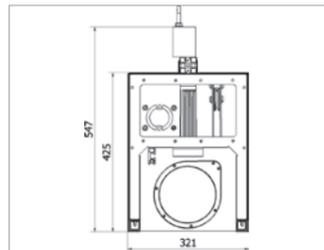
Screen characteristics

- oversized mechanics and motorization
- double safety system with an electro-mechanical brake
- anti-derailment protection side plates
- stop buffers adjustable from the ground
- lifting and mounting kit on request
- reinforced wooden box packaging
- custom sizes
- maximum height 680 cm

Available fabrics

- White Ice
- Home Vision
- Perforated sound-transferring
- Coral retro-projection

Technical details



Available sizes chart

Mod	B x H (cm)	D	X x Y x L (cm)	kg
800	800 x 440	359"	470 x 305 x 850	180
850	850 x 462	381"	470 x 305 x 900	190
900	900 x 483	402"	470 x 305 x 950	200
950	950 x 504	423"	470 x 305 x 1000	210
1000	1000 x 526	445"	470 x 305 x 1050	220

Mod	B x H (cm)	D	X x Y x L (cm)	kg
1050	1050 x 547	466"	470 x 305 x 1100	230
1100	1100 x 568	487"	470 x 305 x 1150	240
1150	1150 x 589	509"	470 x 305 x 1200	250
1200	1200 x 611	530"	470 x 305 x 1250	260

